

# Ain't She Sweet

Composed by Milton Ager (music) and Jack Yellen (lyrics) and published in 1927. It became popular in the first half of the 20th century, one of the hit songs that typified the Roaring Twenties.

C G7 C G7  
 Ain't she sweet? See her coming down the street!  
 C A7 D7 G7 C  
 Now I ask you very confidentially, ain't she sweet?  
 C G7 C G7  
 Ain't she nice? Look her over once or twice!  
 C A7 D7 G7 C  
 Now I ask you very confidentially, ain't she nice?

F C  
 Just cast an eye in her dir-ection,  
 F C G7  
 Oh, me! Oh, my! Ain't that per-fection?

C G7 C G7  
 I re-peat, don't you think that's kind of neat?  
 C A7 D7 G7 C  
 And I ask you very confidentially, ain't she sweet?

C G7 C G7  
 Ain't she sweet? See her coming down the street!  
 C A7 D7 G7 C  
 Now I ask you very confidentially, ain't she sweet?  
 C G7 C G7  
 Ain't she nice? Look her over once or twice!  
 C A7 D7 G7 C  
 Now I ask you very confidentially, ain't she nice?



# Five Foot Two

Also known as "Has anybody seen my Gal" 1925 Music Ray Henderson, Lyrics Sam M. Lewis & Joseph Widow Young.

C E7 A7  
 Five foot two, eyes of blue, but oh, what those five feet can do!  
 D7 G7 C G7  
 Has anybody seen my gal?  
 C E7 A7  
 Turned up nose, turned down hose, Never had no other beaus,  
 D7 G7 C  
 Has anybody seen my gal?

## Bridge:

C E7 A7  
 Now, if you run into a five foot two, covered with fur,  
 D7 G7  
 Diamond rings and all those things, Betcha' life it isn't her.  
 C E7 A7  
 But could she love, could she woo, Could she, could she, could she coo?  
 D7 G7 C  
 Has anybody seen (x3) my gal?

Repeat first verse

