BLAME IT ON THE UKULELE

Adapted by Susan Nicholls from Blame it on the Bossa Nova by Cynthia Weil & Barry Mann (1963)

<u>Start</u>	note:	G	<u>Time</u> : 4/	4 <u>Key</u> : C	<u>Strui</u>	<u>m</u> : D_	du	_U	du (Calypso)			
<u>Intro</u> :	: C / /	/ (	<b>C</b> ↓									
N/C I was	on my	C own	feeling sa	G7 ad & blue	С							
When I met a friend who knew just what to do  C7 F												
C			G7	began to p	C↑							
And t	CHOR		Tu buy a	uke that da	у							
				G7 -lele with G7 -lele that s	_	_	C vell	C7	,			
	F Oh it all began with just one little chord C											
				ound we a G7 -lele		(	c ve		С			
	(Boys)	): Is	G7 it gui-tar C	(Girls):	No no, uł	kulele						
	(Boys)	<b>)</b> :	mando-lin	( <b>Girls</b> G7	): No no,	ukulel	е					
	(Boys) C ↓ (All):			sound <b>(Gi</b> F↓↑ C nd of lo	C↑	n yeah	the u	ıkule	le			

N/C	С	G7		
Now I'm gla	d to say, I have	a fami-ly		
Soprano ter	nor bassev'ry C7	ukulel-le F		
All my friend C	ds play uke and G7	I'm never blue C	e C↓	
So join our l	band and you c	an play one to	0.	
СНОР	RUS 2:			
N/C		G7	С	
Come	and play the i		• •	
Come	and play the i	G7 uku-lele make F		C C7 well
Oh it a	all began with C	just one little	chord	
But s	oon it was a so	ound we all ac G7	dored C	С
Blame	e it on the uku-	-lelethe sou	ınd of love	
	<b>G</b> 7			
(Boys	): Is it gui-tar C	(Girls): No r	no, ukulele	
(Boys	):mando-lin	<b>(Girls)</b> : N	o no, ukulele	
(Boys C ↓	s):was it the s ↓↑ F↓	•	Yeah yeah, the C↓ C↑ C↓	e ukulele
(AII):	The sound	of love		