Banana Boat Song

"Day-O (The Banana Boat Song)" is a traditional Jamaican mento folk song; the best-known version was released by Jamaican-American singer Harry Belafonte in 1956 and later became of his signature songs. The song has mento influences, but was commonly classified as an example of the better known calypso music. It is a work song, from the point of view of doworkers working the night shift loading bananas onto ships. Daylight has come, the shift i over, and they want their work to be counted up so that they can go home.

C G7 C G7 C

Day-oh Day-oh Daylight come an' I wanna go home
C G7 C G7 C

Day-oh Day-oh Daylight come an' I wanna go home

C G7 C
Six han' seven han' eight han' bunch
C G7 C
Daylight come an' I wanna go home
C G7 C
Six han' seven han' eight han' bunch
C G7 C
Daylight come an' I wanna go home

C G7 C Come mister tally man tally me banana C G7 C Daylight come an' I wanna go home C G7 C Come mister tally man tally me banana C G7 C Daylight come an' I wanna go home

C G7 C G7 C G7 C Day-oh Daylight come an' I wanna go home C G7 C G7 C Day-oh Daylight come an' I wanna go home



