Big Rock Candy Mountain

First recorded by Harry McClintock in 1928, is a folk music song about a hobo's idea of paradise, a modern version of the medieval concept of Cockaigne. It is a place where "hens lay soft boiled eggs" and there are "cigarette trees." McClintock claimed to have written the song in 1895, based on tales from his youth hoboing through the United States, but some believe that at least aspects of the song have existed for far longer.

C G7
One evening as the sun went down, and the jungle fires were

C burning, down the track came a hobo hiking. And he said "Boys I'm not G7
turning. I'm headed for a land that's far away beside the crystal
C C7
fountains. So come with me we'll go and see the Big Rock Candy Mountains."

In the Big Rock Candy Mountains. There's a land that's fair and bright, F C D7 G7 Where the hand-outs grow on bushes and you sleep out every night. C Where the box-cars all are empty and the sun shines every day. C Oh the birds and the bees, and the cigarette trees, the lemonade springs, where the bluebird sings in the Big Rock Candy Mountains.

C F C D7 G7
And the little streams of alcohol come a trickling down the rocks.

The brakemen have to tip their hats and the railroad bulls are blind.

F C F C F C

There's a lake of stew and of whiskey too, you can paddle all around 'em F C G7
In a big ca-noe in the Big Rock Candy Mountains

C In the Big Rock Candy Mountains, the jails are made of tin. F C C There ain't no short-handled shovels. No axes, saws or picks. F C F C I'm gon-na stay where you sleep all day, F C Where they hung the jerk who invented work G7 In the Big Rock Candy Mountains

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m F}$ C ${
m F}$ C ${
m G7}$ C ${
m I'll}$ see you all this coming fall, in the Big Rock Candy Mountains.

