

Daisy a Day

Jud Strunk, an American singer, songwriter and comedian wrote and recorded this in 1973. It is a gentle, sentimental ballad in $\frac{3}{4}$ time, describing the relationship between a boy and girl that ultimately grow old together.

(C) He remembers the first time he (C7) met her,
He re- (F) members the first thing she (C) said,
He re- (F) members the first time he (C) held her,
And the (D7) night that she came to his (G) bed,
He re- (C) members her sweet way of (C7) sayin'
(F) Honey has somethin' gone (C) wrong,
He re- (F) members the fun and the (C) teasin',
And the reason he (G) wrote her this (C) song.

Chorus:

(C) I'll give you a daisy a (C7) day dear,
I'll (F) give you a daisy a (C) day,
I'll (F) love you until the (C) rivers run (Am) still, *= 1 D/A*
/ And the (C) four winds we (G) know blow a- (C) way,

They would (C) walk down the street in the (C7) evenin',
And for (F) years I would see them go (C) by,
And their (F) love that was more than the (C) clothes that they wore,
Could be (D7) seen in the gleam of their (G) eye,
As a (C) kid they would take me for (C7) candy,
And I'd (F) love to go taggin' a- (C) long,
We'd hold (F) hands while we walked to the (C) corner,
And the old man would (G) sing her his (C) song.

Chorus

Now he (C) walks down the street in the (C7) evenin',
And he (F) stops by the old candy (C) store.
And I (F) somehow believe he's be- (C) liev'in',
He's (D7) holdin' her hand like be- (G) fore,
For he (C) feels all her love walkin' (C7) with him,
And he (F) smiles at the things she might (C) say
Then the (F) old man walks up to the (C) hill-top,
And he gives her a (G) daisy a (C) day.

Chorus

