

Mamma Don't Allow

Recorded by Hank Thompson
 Written by Charles Edward "Cow Cow" Davenport

C G7 C
 Mamma don't allow no guitar playin' 'round here

G7
 Mamma don't allow no guitar playin' 'round here

C C7
 We don't care what mamma don't allow

F →
 We're gonna play the guitar anyhow

C G7 C
 Mamma don't allow no guitar playin' 'round here

G7 C
 Mamma don't allow no fiddle playin' 'round here

G7
 Mamma don't allow no fiddle playin' 'round here

C C7
 We don't care what mamma don't allow

F →
 We can play the fiddle anyhow

C G7 C
 Mamma don't allow no fiddle playin' 'round here

G7 C
 Mamma don't allow no steel playin' 'round here

G7
 Mamma don't allow no steel playin' 'round here

C C7
 We don't care what mamma don't allow

F →
 We're gonna play the steel anyhow

C G7 C
 Mamma don't allow no steel playin' 'round here

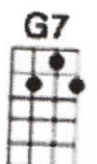
G7 C
 Mamma don't allow no ukulele playin' 'round here

G7
 Mamma don't allow no ukulele playin' 'round here

C C7
 We don't care what mamma don't allow

F →
 We're gonna play our ukuleles anyhow

C G7 C
 Mamma don't allow no ukulele playin' 'round here



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Now mamma don't allow no mandolin playin' 'round here

Mamma don't allow no mandolin playin' 'round here

We don't care what mamma don't allow

We're gonna play the mandolin anyhow

Mamma don't allow no mandolin playin' 'round here

Now mamma don't allow no music played 'round here

Mamma don't allow no music played 'round here

We don't care what mamma don't allow

We're gonna jam it anyhow

Mamma don't allow no music played 'round here



Musical notation (treble clef, 2/4 time) and guitar tablature (TAB) for the first system. The melody starts with a quarter note on G4, followed by eighth notes on A4, B4, and C5. The tablature shows a sequence of triplets: 3-3-3, 3-3-3, 3-0-3, and a triplet of 3s.

Musical notation and guitar tablature for the second system. The melody continues with eighth notes on G4, A4, B4, and C5. The tablature shows triplets: 3-3-3, 5-5-5, 5-5-3, and a triplet of 3s, followed by 7-3-3-3.

Musical notation and guitar tablature for the third system. The melody includes a sharp sign (F#) above the staff. The tablature shows triplets: 3-3-3, 6-3-3, 3-3-3, and 7-7-3-3-3.

Musical notation and guitar tablature for the final system. The melody ends with a quarter note on G4. The tablature shows 0-0, 3-3, and a triplet of 3s.

